

# Bökeviksvalsen

Andrastämman av  
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komponerad av Paul Nyström  
Bökeviken ligger i Blekinge

Measures 1-5 of the piece. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music is written for piano with a grand staff. The right hand plays a melody with eighth and quarter notes, while the left hand provides a bass line with quarter notes. Chords are indicated below the staff: D, D, D, D, A7.

Measures 6-10. The melody continues with eighth and quarter notes. Chords indicated: A7, D, A7, D, D.

Measures 11-16. The melody concludes with a double bar line and repeat dots. Chords indicated: D, D, A7, A7, D, D. The word "Fine" is written at the end of the system.

Measures 17-22. A double bar line with repeat dots is at the start. The melody features eighth and quarter notes. Chords indicated: G, G, D, D, A7.

Measures 23-28. The melody continues with eighth and quarter notes. Chords indicated: A7, D, D, G, G, D.

Measures 29-34. The melody concludes with a double bar line and repeat dots. Chords indicated: D, D, A7, D, D, D. A first ending (1) and second ending (2) are shown for the final measure.

# Bökeviksvalsen

Sida 2

35

40

45

51

57

63

D D D D A7

A7 D A7 D D

D D A7 A7 D D

G G Am Am D7

D7 D7 G G G C

D7 D7 D7 G G

1 2  
G G D.C. al Fine  
G

Detailed description: This is a piano accompaniment score for the piece 'Bökeviksvalsen', page 2. The music is written in treble and bass clefs with a key signature of two sharps (F# and C#). The score is divided into six systems, each starting with a measure number (35, 40, 45, 51, 57, 63). The first system (measures 35-39) features a melody in the right hand and a bass line in the left hand, with chords D, D, D, D, and A7. The second system (measures 40-44) has chords A7, D, A7, D, and D. The third system (measures 45-49) has chords D, D, A7, A7, D, and D. The fourth system (measures 51-56) includes a repeat sign and has chords G, G, Am, Am, and D7. The fifth system (measures 57-62) has chords D7, D7, G, G, G, and C. The sixth system (measures 63-67) has chords D7, D7, D7, G, G, and concludes with a first ending (marked '1') and a second ending (marked '2') leading to 'D.C. al Fine' with a G chord.